

The Making of the World



This book is dedicated to the ancestors and future generations.

Acknowledgment

As part of the California Water Plan Update 2009 process, the California Department of Water Resources (DWR) convened a voluntary Tribal Communication Committee in December 2007 to seek advice on how to communicate appropriately and effectively with California Native American Tribes. The committee released a working draft of the Tribal Communication Plan in July 2008. This process identified stories as a powerful and effective educational tool relating to real people, places, and histories.

The Tribal Water Stories project was initiated by the Committee through outreach to all California Native American Tribes to submit stories that reflect Tribal connections to water and California's diverse landscapes since time immemorial. The full list of Tribal Water Stories compiled by DWR can be found at water.ca.gov/About/Tribal-Policy.

The Making of the World is included in the Tribal Water Stories. First recorded in 1918 by University of California, Berkeley anthropologist Edward Winslow Gifford, the story came from the North Fork Mono Tribe. Storytellers include: Molly Kinsman Pimona, Mrs. George Teaford, Singing Jack, an old shaman, and an old man. Dan Harris, a young man, was the interpreter.



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This Water Story

belongs to

My name

My age

My school

My favorite body of water



The world was made by Falcon (yayu), Crow (seblim) and Coyote (esha), who dammed the waters in the east and allowed this world to appear.



The valleys were washed out by the water before it was held back.



Falcon, Crow, and Coyote made the creeks.



These three are in the east now,
watching the dam that they made...



...so that it does not break and the waters will not once again cover the world.

To meet the goals of the Sustainable Groundwater Management Act (SGMA), Department of Water Resources (DWR) hired Dudek to prepare K-12 educational materials for California school districts and educators to improve communication and engagement with students and help identify the needs, risks, and vulnerabilities of Tribes and other historically underrepresented communities (URCs). Collaboration among the DWR Office of Tribal Policy Advisor, URC Technical Assistance Program (URC TA Program), and other DWR Executive staff recommended presenting Tribal Water Stories as graphic novels to benefit continued Tribal outreach and teach California youth the importance of water and connection to California Native American Tribes.

DWR intends to develop more graphic novels using the Tribal Water Stories as an ongoing effort to outreach and educate youth on the importance of water, groundwater and connection to surface water, and other water-related topics. Video links for the animation of these graphic novels will be added to the URC TA Program when available. For updates on the K-12 educational materials, URC TA Program, and more Tribal Water Story graphic novels, please visit www.water.ca.gov/urctaprogram or email URC TA Program at SGM_TA@water.ca.gov.



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